



YOLANDE FIÈVRE
Orphée de la mer, 1961
Wood and stone assemblage in a box
90 x 165 x 6 cm

LOOK INTO THE BOX

10 OCTOBER -
15 NOVEMBER 2025

ARMAN
BEN
CÉSAR
DADO
LUCIO DEL PEZZO
MARCEL DUCHAMP
YOLANDE FIÈVRE
ISLE GUETZ
GEORGES HUGNET
MARCEL JEAN
THÉOPHILE MAURISSET
NOUVEAUX RÉALISTES
MIMI PARENT
MAN RAY
YVES TANGUY
JEAN TINGUELY
...

LOOK INTO THE BOX

10 OCTOBER – 15 NOVEMBER 2025
20, RUE VISCONTI, 75006 PARIS
OPENING : THURSDAY 9 OCTOBER, 5PM – 9PM



MARCEL DUCHAMP
De ou par Marcel Duchamp ou Rose Sélavy (La boîte en valise), series G, 1941 – 1968
Wooden and cardboard box with a leather cover and linen finish, containing 80 miniature replicas and reproductions of Marcel Duchamp's works
41 x 38,5 x 9,8 cm

Boquet Gallery is delighted to announce its new group exhibition, **LOOK INTO THE BOX**, running from **October 10 to November 15, 2025**. This exhibition brings together a collection of rare works centered around a motif as fascinating as it is versatile: **the box**.

The exhibition will feature the interpretations of some twenty artists, emblematic of the successive shifts in artistic practices throughout the last century.

An everyday object par excellence, the box is deeply embedded in our lives and modern consumption habits, its use so ubiquitous as to go unnoticed. Yet, the box can be magical—serving as a casket or hiding place, a boundary between an inner world and the outside, a cabinet of curiosities, a secret, or a game. It also evokes the myth of Pandora, symbolizing a curiosity that is both irresistible and perilous for those who dare to open it.

Powerful and multifaceted, the box has captivated generations of artists, beginning with the Dada and Surrealist, masters of assemblage. The exhibition will showcase a rare collection of boxes by **Man Ray**. In the Dada tradition, these boxes repurpose everyday objects, transforming them into poetic works that engage the viewer in a playful dialogue with the artwork.

For the Surrealist artists **Yves Tanguy**, **Marcel Jean**, and **Georges Hugnet**, the box primarily functions as a separation between the dream—a poetic and inner world composed of strange juxtapositions and assemblages—and reality, where the viewer stands.

The revolutionary *Boîte-en-Valise* by **Marcel Duchamp**, a version of which will be presented in the exhibition, is a portable museum in which the artist presents a miniaturized version of his works, an impossible collection of his entire oeuvre.

In the 1960s, socio-economic changes led to a proliferation of boxes, prompting artists to explore the reuse and nesting of objects. These shifts gave rise to diverse artistic strategies. **Arman** played with the accumulation of manufactured goods to critique consumer society, while **Jean Tinguely** repurposed cardboard, metal, and industrial scraps to create new creatures. **Ben**, meanwhile, crafted *Boîtes-Mystères*—boxes that must never be opened—teasing the viewer's curiosity.

The artists associated with Galerie Daniel Cordier, close to the Art Informel movement, took a different approach. **Yolande Fièvre** created assemblage boxes filled with natural objects (driftwood, stones) collected from the beaches of Vendée, lending them a mystical and spiritual quality. We will present a 1961 example, one of her largest works ever made.

Similarly, **Dado** uses the box as a reliquary, blending animal or insect remains, waste, and fragments of his own works. The box becomes a vessel for his memories, fears, and anxieties, laid bare for the viewer to see.

LOOK INTO THE BOX invites viewers to delve into each of these boxes, each offering a unique interpretation of this iconic motif. The supreme irony of the exhibition is, of course, that all these boxes are displayed in vitrines (which act as new boxes) within an even larger box: the gallery's white cube.

Galerie Boquet was founded in 2023 by the young dealer Jules Boquet, a specialist in 20th-century avant-garde art. Since its inception, the gallery has been dedicated to showcasing both modern masters and historical artists worthy of rediscovery. In particular, the gallery is engaged in significant research and publication projects on the works of Surrealist artists Dora Maar (1907–1997) and Marcel Jean (1900–1993).

The gallery is participating in the fair *Sur Invitation* at the Pagoda Paris, from September 17 to 21, 2025.

LOOK INTO THE BOX, Galerie Boquet, 20 rue Visconti, 75006 Paris
October 10 – November 15, 2025 Wednesday – Saturday, 2 PM – 7 PM

Press contact: contact@galerieboquet.com / +33 6 86 71 24 24



ARMAN
Pour s'en sortir, 1961
doll parts in a box
34 x 24 x 24 cm



MAN RAY
Abracadabra, 1944
this work is unique
assemblage of linoleum in a wooden box
15,5 x 27,1 x 2,5 cm



DADO
Souvenirs, 2002
Mixed media, collages, and nested elements under glass
160 x 108 x 8 cm



JEAN TINGUELY
Sans titre, 1988
Collage and acrylic on unfolded cardboard box, mounted on a black
background inside a box
77 cm x 62 x 5 cm (box)

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